

STEVE
BURLAND
ARCHITECT



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INTRODUCTION



My architectural career is based on the notion that good architecture should be designed to delight the eye and stimulate the mind. In recent years this philosophy has been supplemented with the idea that buildings should sit lightly on the planet, minimising their impact on the earth's precious resources.

As an accomplished self motivated architect with imagination and creative flair and over 25 years of experience I have developed expertise in:

- Design and detailing
- Contract administration
- CAD and computer expertise
- Historic and listed building planning, design and detailing skills
- Communication skills
- Leadership skills in directing and organising teams
- Environmental knowledge in planning and design
- Calmness and confidence under pressure
- Mentoring and teaching
- Project management
- Building envelope design
- Problem solving and analysis
- Report and specification writing

My goal is to create dynamic and responsive architecture that is of benefit to the user and the community

BC WILDLIFE CENTRE KAMLOOPS, CANADA



1. Centre at night
2. View towards reception desk
3. External seating area
4. Daytime view
5. View towards cafe

BC Wildlife Park Visitor Centre

This building marked a radical change in direction for the park, moving away from exotics to local flora and fauna.

The visitor centre was established as an education resource providing both exhibition and teaching facilities.

The centre was designed to showcase sustainable design features, including:

- Locally sourced wood products
- Ground source heating
- Waterless urinals
- Re-cycled content within the concrete.

The form of the building was designed to reflect the surrounding hills and be responsive to the local climate by incorporating large overhangs to counter the solar gain in this semi desert region. The building has been designed to meet LEED silver.

During this project I was senior project architect responsible for:

- Detail design and design development
- Specification
- Contract administration
- Design team leadership

ARCHITECT - DGBK Architects,
Vancouver
CLIENT - BC Wildlife Park
Value - \$15 million Cdn



LEEDS / BRADFORD INTERNATIONAL AIRPORT TERMINAL EXTENSION 2010 - 2011



RETAIL AREA



TERMINAL ENTRANCE



TERMINAL PLAN

LEEDS / BRADFORD INTERNATIONAL AIRPORT

Leeds/Bradford airport - embarked on a major redevelopment programme to provide new security and duty free facilities that will double the size of the passenger facilities.

The new extension was designed to meet a good BREEAM rating.

As senior project architect I took the lead in:

- Design development
- Detail design for the envelope
- Team leadership of the envelope and interior team
- Specification
- Consultant coordination
- Tender documentation

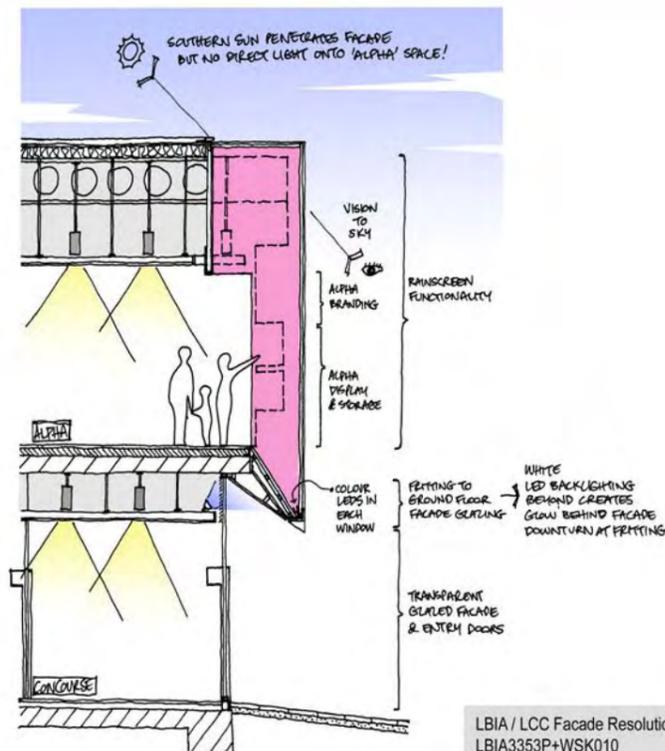
The design of an airport requires the development of specialist skills and knowledge for:

- Blast resistant design
- Security design
- Passenger flow
- High traffic areas
-

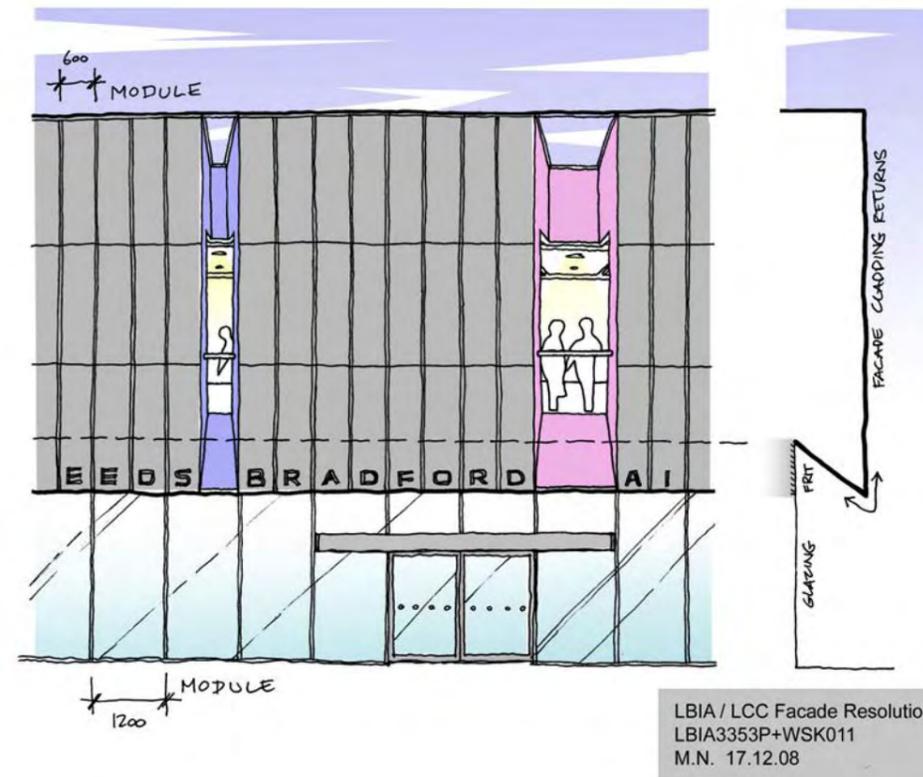
ARCHITECT - PASCALL + WATSON

CLIENT - LEEDS/BRADFORD AIRPORT

VALUE - £38 million

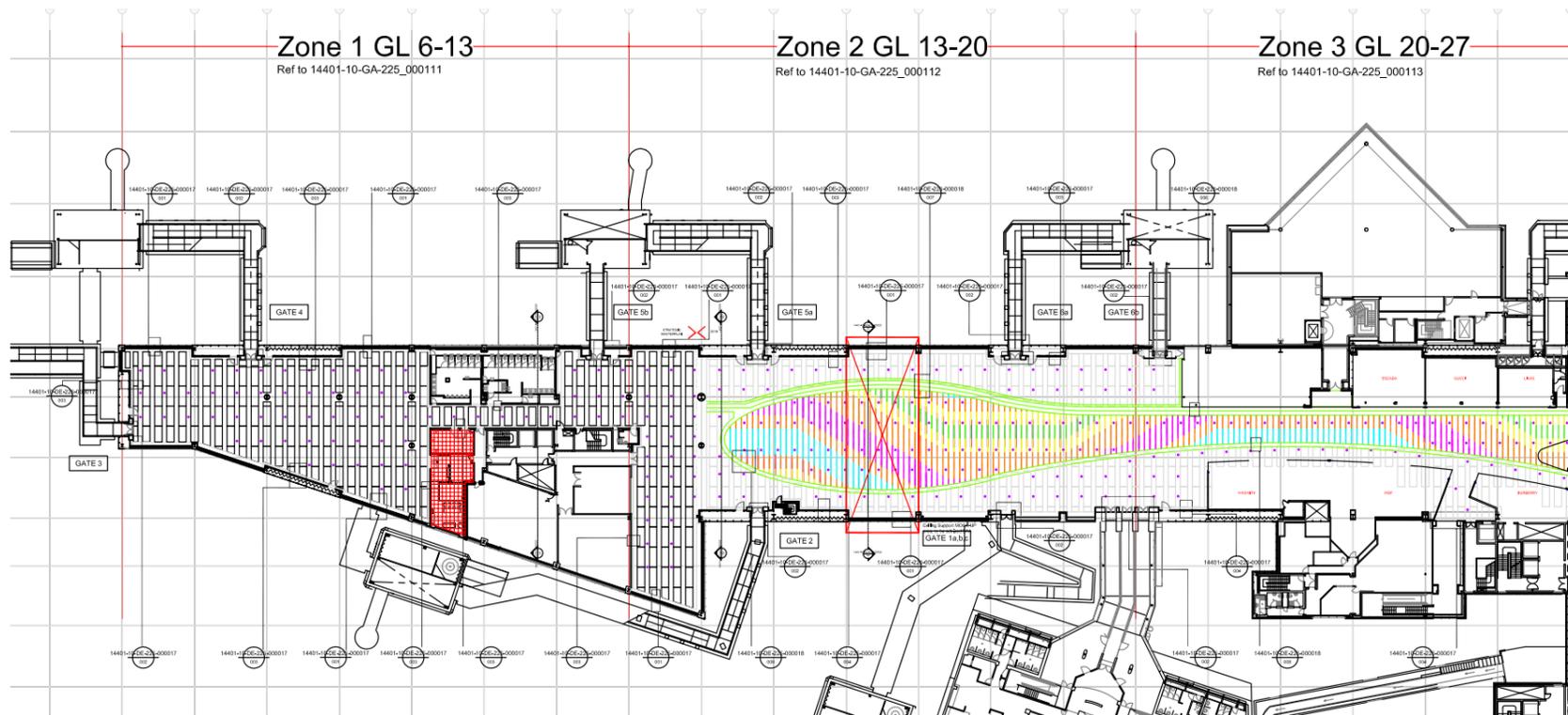


SKETCH SECTION AND ELEVATION



LBIA / LCC Facade Resolution
LBIA3353P+WSK011
M.N. 17.12.08

HEATHROW TERMINAL 4 INTERNATIONAL DEPARTURE LOUNGE REFURBISHMENT 2012-2014



Reflected ceiling plan of half the departure lounge

The departure lounge at Terminal 4 undergoes periodic refits and upgrades. The latest upgrade to the lounge formed the first phase of a general updating of the retail areas, food and beverage areas and departure gates.

The theme of the upgrade was based on the 'look and feel' developed for Terminals 5 & 2. Metal open plank ceilings were used in the gate areas to give a calm feel to the area before boarding.

Each of the departure gates were upgraded to incorporate a black glass portal that incorporates an integrated services panel. Desks were upgraded so as to match those installed in other terminals.

The floor throughout the lounge was replaced with a conglomerate tile to match the tiles used in the check in and arrivals areas.

The most distinctive part of the upgrade was the ceiling over the retail area. The vertical fins were designed to suggest a cloud rolling across the sky. The illusion is enhanced by LED striplights that create a rolling 'wave' along the length of the concourse.

The project also encompassed the upgrading of wayfinding signage and passenger information pylons.



Architects - Gebler Tooth Architects
Lead project architect - Steve Burland
Project managers - Mace
Client - Heathrow Airport Ltd.

HOLDHURST MANOR
CRANLEIGH, UK
2011 - PRESENT

House as existing



Entrance landing visualisation



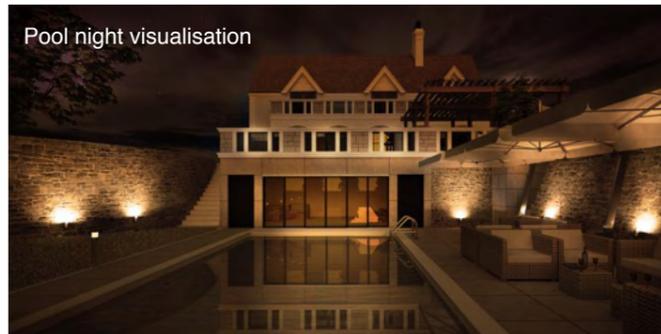
Pool and basement during construction



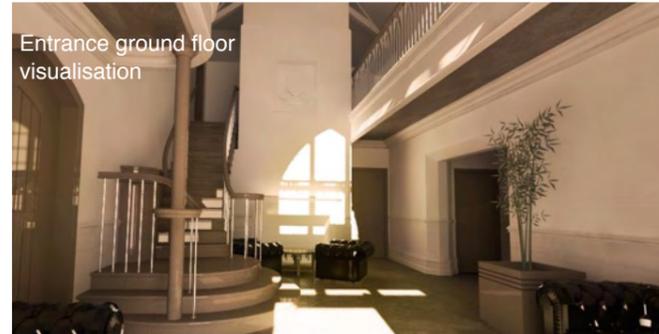
Kitchen annex roof



Pool night visualisation



Entrance ground floor visualisation



HOLDHURST MANOR
CRANLEIGH - SURREY, UK
ARCHITECTS - GEBLER TOOTH

Set in the rolling Surrey hills the house, built in 1901 was originally the centre of a large farm. Although the farm is still there and working the manor house had been vacant for many years.

The client purchased the house with the aim of turning it from a farm house into a luxury country residence. Including a basement spa connected to an outdoor pool.

The property was substantially remodelled to include

- A new Gothic style stone window
- A new grand entrance hall with a double height space and balcony
- A new cantilever stone stair with swept end.
- A new green oak extension to house a new kitchen and two first floor bedrooms.

Although the property was not listed the planning and conservation departments were keen that the property should be developed so as to be in harmony with the other 16th and 19th century buildings on the site.

As lead architect I was responsible for:

- The design development running the architectural team
- Detailing
- Specification
- Coordination with other consultants
- Negotiations with the planning department and conservation officer.
- Negotiations with Natural England regarding the protection of bat habitats.

Architect - Gebler Tooth Architects
Client - Soho Estates Ltd
Cost - undisclosed



THE MONDEO BURNABY, BC, CANADA



THE MONDEO Burnaby, BC

Located 'kitty-corner' to an earlier DGBK commercial/residential project on Hastings Street, in Burnaby, The Mondeo is a new five-storey mixed use residential townhouse development with retail commercial space on the street.

The project features 67 suites with three retail shops and a gourmet restaurant on the Hastings frontage, and includes amenities such as a heavily landscaped terraced massing and great city views. Parking, loading and recycling is contained fully underground.

On this project I was principle architect responsible for:

Design development

Detail

Consultant coordination

Specification

Contract admin

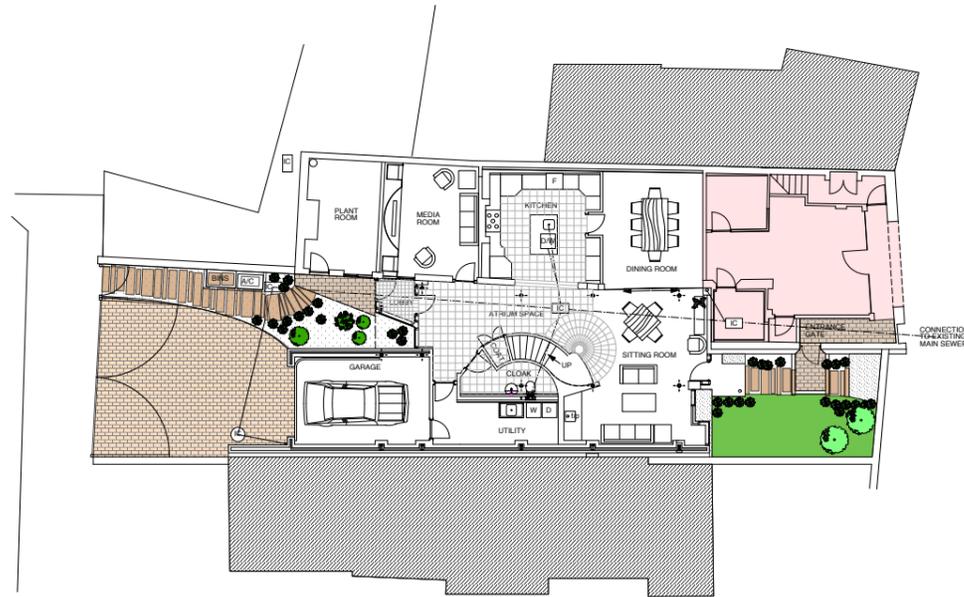
Liaising with City Hall

ARCHITECT - DGBK Architects, Vancouver

Value - undisclosed



THE MARSAY HOUSE EASTGATE, BEVERLEY, UK



GROUND FLOOR PLAN



FIRST FLOOR PLAN



WEST ELEVATION



THE MARSAY HOUSE

The project is located in the historic market town of Beverley in the East Riding of Yorkshire. The site comprises a range of three listed cottages and a listed house facing onto Eastgate combined with a partially completed steel structure within a yard area. The site is overlooked by the medieval Beverley Minster.

The owner developed the site as a private house, small commercial unit and a rentable apartment. The challenges were to:

- Re-use the steel structure
- Revitalise the listed buildings
- Link the listed portion to the new portion of the building.

This has been achieved through the use of a traditional palate of materials, primarily brick and zinc. In order to maintain the appearance of the historic part of the project the new and old section have been joined by a large glass atrium. This admits light to the centre of the building, maintains views of the listed structure and provides a link bridge between the two parts of the building.

Architect - Steve Burland Architecture
Client - Mr & Mrs Marsay

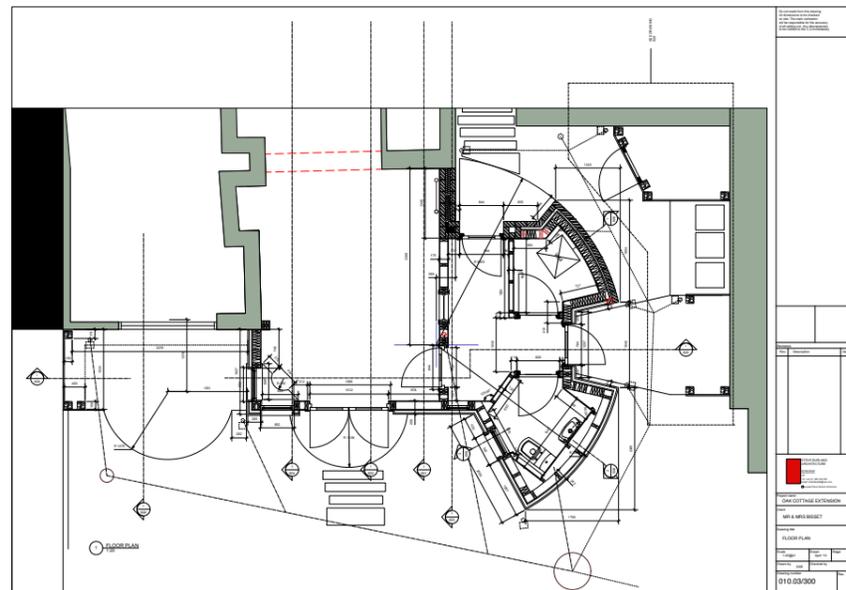
OAK COTTAGE NAFFERTON, UK



PROPERTY AS EXISTING



GENERAL VIEW OF PROPOSED EXTENSION



FLOOR PLAN AS PROPOSED



VIEW FROM GARDEN TOWARDS EXTENSION



VIEW OF PATIO

OAK COTTAGE - NAFFERTON - EAST YORKSHIRE
2012-2013

This 18th century cottage is situated on the main high street of the village of Nafferton. The cottage is a traditional brick building that uses local brick and local roof tiles. It is likely that the current property was once two cottages. Over the years the cottages have been combined and added to resulting in a property that has extensions of varying design and quality. This is most noticeable on the rear elevation of the property.

The additions and extensions have reduced the functionality of the interior spaces. The cottage lacks a dedicated dining area due to current main entrance opening directly into one of the front reception rooms.

Client - Mr & Mrs Bisset
Status - Planning permission granted

FREE HAND DRAWING

FREE HAND DRAWING AND PAINTING

My architectural and detailing skills are complimented by my ability to sketch, paint and draw freehand. These skills are used to enhance presentations and express ideas.

I keep the skills honed by painting and sketching during my travels.

